©CIL 20658

"THE GO-GETTERS"

Ву

GEORGE MARION JR.

No. 4

A KICK FOR CINDERELLA"

OCT 15 1924 /

OCIL 20658 C

"THE GO-GETTERS"

No. 4

"A KICK FOR CINDERELLA"

Directed by Del Andrews,
Story, by George Marion, Jr.
Scenario by George Marion, Jr.
Photographed by George Rizard
Released by F.B.O. Released -October 26, 1924. Footage -/

"THE GO-GETTERS"

Ву

GEORGE MARION JR.

No. 4

"A KICK FOR CINDERELLA"

CAST

Peggy Davis, a telegraph operator Alberta Vaughn Ted Adams, a fireman George O'Hara Tim Mooney, a truck driver Kit Guard Sylvester Tomkins, a station agent . . . Albert Cooke Harold Van Cleve, son of the supt. . . Stanley Taylor

"THE GO-GETTERS"

No. 4 "A KICK FOR CINDERELLA"

Harold Van Cleve and his sister Mildred give a lawn party, to which they invite Peggy Davis, Ted Adams and Tim Mooney and Sylvester Tomkins.

Harold is very jealous of Ted, because he wants Peggy for himself. Hoping to make trings hot for the two, he tells Peggy that the only way she can hold Ted's affection is to get herself some stunning clothes. Peggy foolishly acts on the suggestion, and leaves immediately for the city.

In the meantime, Ted has been showing Harold's father, president of the railroad, a miniature train he has built. While talking with him, his daughter asks for some money and he gives her \$200 which she places in her bag.

As soon as Peggy has left the party, Mildred finds that her money is gone, and they all accuse Peggy. Ted, however, remains her friend, so do Tim and Sylvester.

The next morning Pe gy returns, all dolled up, and she is indignant when she is told what her supposed-to-be-friend Harold has said of her. Sylvester in the meantime has bagged the thief, and Peggy sis again happy.

In a boxing bort held for a charity in which Harold and Ted are the fighters, Ted knocks Harold out, and then demands that he apologize to Peggy.

REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

Dated at Mash, D.C.

Oct 15, 1924

Register of Copyrights, Library of Congress, Washington, D. C.

44769 OCT 15'24

D

Dear Sir:					
The	undersigned clai	mant of copy	right in the wor	k herein nam	ned,
deposited :	in the Copyright	Office and d	uly registered f	or copyright	pro-
	equests the return				
60 of the A	ct of March 4, 190	09, of one or	both of the depos	ited copies	of the
	protur	e	entitled 2	rich fo	2
and	protun				
			2-7100	- 11	
deposited	in the Copyright	Office on	10/15/19	24 and regi	stered
	, XXc., No.				
If	this request can	be granted y	rou are asked and	authorized t	o send
the said c	opy or copies to m	e at the follo	wing address:		
the salu c	opy or copies or m				
					01
	*				*
to			•••••••••••••••••••••••••••••••••••••••		
at			***************************************	***************************************	
		Signed 4	P-C. Pici	lusas C	ore
			(C1)	aimant of Copy	yright
(Sant 1999)	500)		2. ///	2	- ^

OCT 17 1924

This document is from the Library of Congress "Motion Picture Copyright Descriptions Collection, 1912-1977"

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002



National Audio-Visual Conservation Center
The Library of Congress